

The Feminine Irony: Women On Women In Early-nineteenth-century English Literature

by Lynne Agress

The feminine irony: women on women in early-nineteenth-century English literature . Fairleigh Dickinson University Press, 1978 - Literary Criticism - 190 pages. Buy *Feminine Irony: Women on Women in Early Nineteenth-century Female Husbands In The 19th Century* : NPR History Dept. : NPR English literature -- 19th century - National Library of New Zealand The Female Body in Medicine and Literature features essays that explore . 5 Made in Imitation of Real Women and Children: Obstetrical Machines in Eighteenth-Century Britain ¹ The eighteenth- and early nineteenth-century debates over the man-midwife 12 Rebeccas Womb: Irony and Gynaecology in Rebecca (pp. PR473 .S3 - CCBC Libraries /All Compared to other early 19th-century novels, Austens have little narrative or scenic . Irony is one of Austens most characteristic and most discussed literary techniques. . . religiosity and advance in public morality in England during her lifetime. . Throughout Austens fiction, according to feminist critics, female characters The feminine irony : women on women in early-nineteenth-century . *Feminine Irony: Women on Women in Early Nineteenth-century Literature Hardcover* . Language: English; ISBN-10: 0838620531; ISBN-13: 978-0838620533 Agress Lynne 1941 - CCBC Libraries /All

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